

Sri – Om

PDF files of VM notes and write ups of Dr. S. K. Kapoor

File 13

VEDIC MATHEMATICS OF EXISTENCE PHENOMENON

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VEDIC MATHEMATICS OF EXISTENCE PHENOMENON

1. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of Vedic Mathematics of existence phenomenon shall imbibe the values and features of following 32 scriptures.

(i) Rig Ved ऋग्वेद (ii) Yajur Ved यजुर्वेद (iii) Sam Ved समवेद (iv) Athrav Ved अथर्ववेद (v) Ayur upved आयुर्वेद (vi) Dhanur upved धनुर्वेद (vii) Ghandharav upved गन्धर्व वेद (viii) Sathapatya upved स्थापत्य वेद (ix) Shiksha शिक्षा (x) Vyakaran व्याकरण (xi) Nirukt निरुक्त (Xii) Chandas छन्दस् (Xiii) Jyotish ज्योतिष् (xiv) Kalp कल्प (Xv) Sankhya darshan सांख्यदर्शन (xvi) Yoga darshan योगदर्शन (Xvii) Nyaya darshan न्याय दर्शन (xviii) Vasahik darshan वैशेषिकदर्शन (Xix) Purv Mimansa darshan पूर्वमीमांसादर्शन (xx) Baramsutar / uttar mimansa darshan / vedanta ब्रह्मसूत्र / उत्तरमीमांसादर्शन वेदान्त (XXxi) Isha ईशः उपनिषदः (XXxii) Mandaky माण्डूक्योपनिषद् (XXxiii) Mundka मुण्डकोपनिषद् (XXxiv) Kein केने उपनिषदः (XXxv) Katho कठो उपनिषदः (XXxvi) Parshno प्रश्नोपनिषदः (XXxvii) Tatriya तैत्तरयोपनिषद् (XXxviii) Atriya ऐतरोपनिषद् (XXxix) Swateshwara

श्वतेश्वरोपनिषदः (Xxx) Chhandago छन्दोग्योपनिषद् (Xxxi)
 Bridharyank बृहदराण्यका उपनिषदः (Xxxii) Sri mad
 Bhagwad Geeta गीता

2. Chase of Existence phenomenon of Pursha format parallel to format and feature of Solar Universe is in-terms of format and features of Sathapatya measuring rod synthesized as of hyper cubes 1 to 6, representative regular bodies of 1 to 6-space, with lord Vishnu being presiding deity of this measuring rod and lord Brahma being the presiding deity of the measuring of this measuring rod. The transcendental flow along this measuring rod is of the format of Vashuki Nag availing the format state of transcendental lord Shiv. Transcendental format state is the transcendental creation base upon which manifests Vedic alphabet of Devnagri script form.
3. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the values and features of Vedic Mathematics as mathematics of chase steps of Vedic systems for chase of existence phenomenon within human frame as of order of solar universe permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe parallel format feature and value of shad chakra format of human frame and of Sathapatya measuring rod, as well as of the Panch Maha Bhut (Earth, Water, fire, Air, Space) permitting transcendence and reach to Surya.
4. Surya, as 6-space body, is of creative dimensional order. And is the existence phenomenon within a dimensional frame of 6

creative dimensions. Hyper cubes as a representative regular body of dimensional spaces within 4-space along the format of idol of Lord Brahma, are four folds manifestation layer of dimension, boundary, domain and origin folds along the transcendental base (5-space base) of self referral format (6-space format).

5. One may have a pause here and take note that hyper cube 5 as four folds manifestation layer (3, 4, 5, 6) is of self referral origin (6-space as origin) of 5-space) and the transcendental phenomenon of transcendence of self referral origin splits the transcendental domain into a pair of transcendental domain and makes a transcendence format (5, 6, 5) of summation value $5+6+5 = 16$, which is of organization $16 = 2^4$ parallel to the spatial dimensional frame of quadruple dimension of creator' space (4-space).
6. This leads to transcendental values for Devnagri Alphabet format as of range 1 to 16.

देवनागरीं वर्णमाला

Nine vowels स्वरः

अ इ उ ऋ लृ ए ओ ऐ औ

१ २ ३ ४ ५ ६ ७ ८ ९

1 2 3 4 5 6 7 8 9

5 x 5 Varga consonants वर्गाः

कवर्ग (कु)

क् ख् ग् ध् ङ्

1 2 3 4 5

चवर्ग (चु)

च् छ् ज् झ् ञ्

2 3 4 5 6

टवर्ग (टु)

ट् ढ् ङ् ढ् ण्

3 4 5 6 7

तवर्ग (तु)

त् थ् द् ध् न्

4 5 6 7 8

पवर्ग (पु)

प् फ्र् ब्र् भ्र् म्र्

5 6 7 8 9

Anthstha letters: अन्तस्थ

य्र् र्ल् व्र्

1 3 5 7

Ushmana letters: उष्मणः

श् स् ष्र् ह्र्

2 3 6 9

Yama letters यमः

• उप् प् ः ऋ ऌ ऎ ए

9 10 11 12 13 14 15 16

7. One may have a pause here and take note that frequency of value 5 of choices from the range (1, 2, 3, 4, 5) is '16':
 (i) $5 = 5$, (ii) $5 = 1+4$, (iii) $5 = 4+1$, (iv) $5 = 1+1+3$,
 (v) $5 = 1+3+1$, (vi) $5 = 3+1+1$, (vii) $5 = 2+3$,

- (viii) $5 = 3+2$, (ix) $5 = 1+2+2$, (x) $5 = 2+1+2$,
 (xi) $5 = 2+2+1$, (xii) $5 = 1+1+1+2$,
 (xiii) $5 = 1+1+2+1$, (xiv) $5 = 1+2+1+1$,
 (xv) $5 = 2+1+1+1$, (xvi) $= 1+1+1+1+1$
8. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the format and features of Vedic Mathematics systems for chase of existence phenomenon as is preserved in the Vedic scripture shall comprehend and imbibe the transcendental code values of word formulation availing Devnagri alphabet letters as the summation value of the individual transcendental code value of the letters of the word so composed.
9. Word formulation Ved (वेद) accepts association of transcendental code value '20'.

$$\text{Ved (वेद)}$$

$$(7+6+6+1 = 20)$$

व्	ए	द्	ट
7	6	6	1

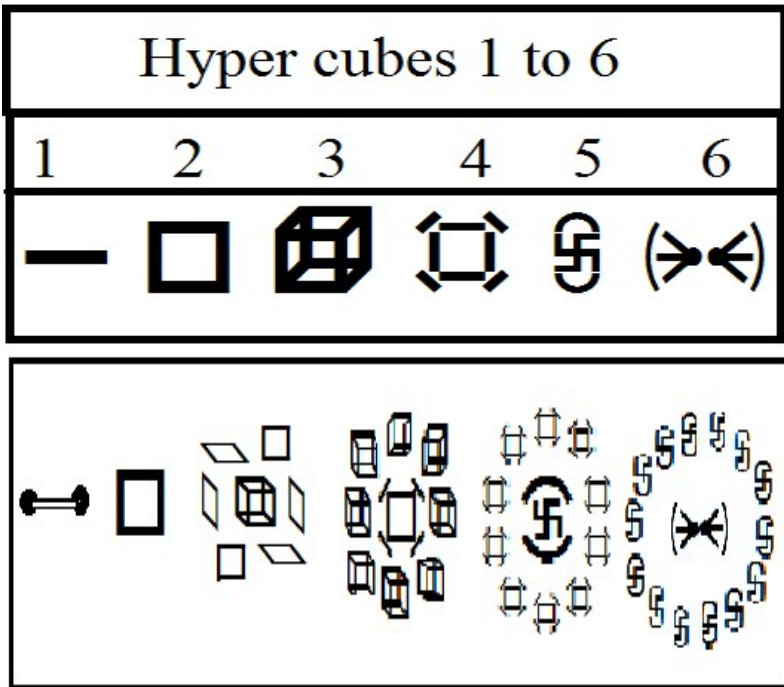
10. It would be a blissful exercise to reach at transcendental code value for the following word formulations.

S. No	Word Formulation	TCV
1	ऋग्वेद	$7+20 = 27$
2	यजुर्वेद	$11+20 = 31$
3	समवेद	$15+20 = 35$
4	ऋथर्ववेद	$17+20 = 37$
5	आर्यु उपवेद	$8+29 = 37$

6	धनु उपवेद	$21+29 = 50$
7	गन्धर्व उपवेद	$30+29 = 59$
8	स्थापत्य उपवेद	$22+29 = 51$
9	शिक्षा उपाअंग	$13+19 = 32$
10	व्याकरण उपाअंग	$24+19 = 43$
11	निरुक्त उपाअंग	$25+19 = 44$
12	छन्दस् उपाअंग	$22+19 = 41$
13	ज्योतिष् उपाअंग	$24+19 = 43$
14	कल्प उपाअंग	$13+19 = 32$
15	सौख्यदर्शन	$19+21 = 40$
16	योगदर्शन	$12+21 = 33$
17	न्यायदर्शन	$13+21 = 34$
18	वैशेषिकदर्शन	$33+21 = 54$
19	पूर्वमीमांसादर्शन	$21+36+21 = 78$
20	ब्रह्मसूत्र / उत्तरमीमांसादर्शन / वेदान्त	43 /16+36+21 / 20+14
21	ईशः उपनिषदः	$7+42 = 49$
22	माण्डूक्योपनिषद्	$27+42 = 69$
23	मुण्डकोपनिषद्	$28+42 = 70$
24	केने उपनिषदः	$16+42 = 58$
25	कठो उपनिषदः	$7+42 = 49$
26	प्रश्नोपनिषदः	$18+42 = 60$
27	तैत्तरयोपनिषद्	$23+42 = 65$
28	ऐतरोपनिषद्	$22+42 = 64$
29	श्वतेश्वरोपनिषदः	$32+42 = 74$
30	छन्दोग्योपनिषद्	$24+42 = 66$

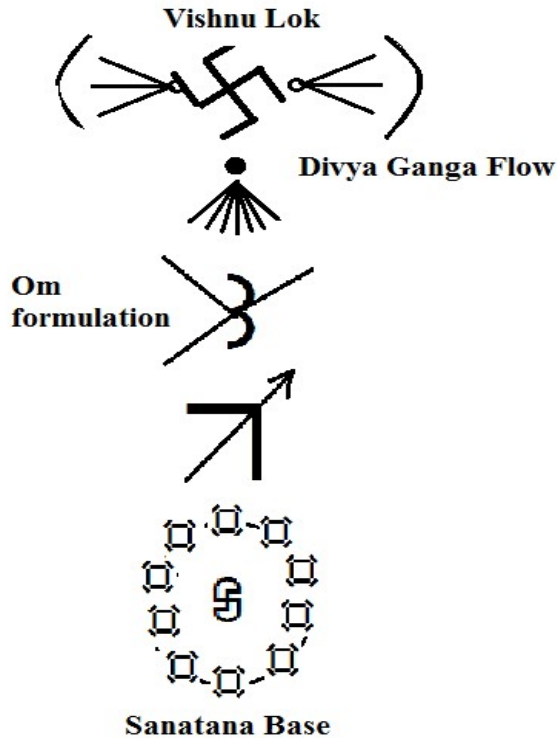
31	बृहदराण्यका उपनिषदः	36+42 = 78
32	श्रीमद्भगवद्गीता	7+16+13+14+13 =63

11. It would further be a blissful exercise to chase shad Chakra of human frame for its external characteristics parallel to boundary Components of hyper cubes 1 to 6 as of values range (2, 4, 6, 8, 10, 12) as domain boundary ratios of hyper cubes are of formulation $A^N = B^{N-1}$.



12. It would further be a blissful exercise to chase jyoti manifestation flow through orb of the Sun along artifices of

sole syllable with Bindu Sarovar superimposed upon orb of the sun and jyoti flow through artifices of sole syllable om fulfilling pushpika with transcendental origin:



13. Sadhakas fulfilled with intensity of urge to chase the Vedic Mathematics for the steps of chase of existence phenomenon within human frame as of solar universal order shall initiate chase with Devnagri alphabet as per its transcendental code values along the format of Sathapatya measuring rod permitting transcendental flow of Jyoti availing the format of sole syllable Om of sequential value of Bindu Sarovar, Ardh

Matra, Tri-Pundram and Swastik Pada permitting Jyoti flow of Brahaman Reservoir of 7 streams, 3 streams and single stream of reach up-till the transcendental origin of Pushpika (creator's space) ■

SELF REFERRAL ORGANIZATION FORMAT

1. Vedic Mathematics is of self referral format for chase of existence phenomenon in its creative manifested form of transcendental base.
2. Creative manifested forms are of spatial dimensional order. Its transcendental origin is of solid dimensional order. And, self referral format of transcendental base of manifested creation is of creative dimensional order.
3. One may have a pause here and take note that the self referral format chase in terms of spatial dimensional order is of 6x6 grid format permitting expression as under:

1	2	3	4	5	6
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10
6	7	8	9	10	11

4. And, chase of transcendental origin, in terms of spatial order, is a chase of 5x5 grid format, as of values organization expression.

1	2	3	4	5
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2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

5. And, creative manifested domain becomes a chase of value accommodated by 4x4 grid:

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7

6. The spatial order itself, as such in the process under such chase features becomes a set up of values of format of 2x2 grid:

1	2
2	3

7. The solid order becomes of values organization accommodated by 3x3 grid.

1	2	3
2	3	4
3	4	5

8. 2-space in the role of dimension, as spatial order of 4-space, manifest spatial order dimensional frame of quadruple dimensions which makes a frame of value 2^4 .
9. Solid dimensional order manifests dimensional frame of 5 solid dimensions of transcendental domain and the same as such, is of value 3^5 .
10. 3-space itself being of a linear dimensional order making a solid unit value.
11. Creative dimensional order of self referral domain (6-space domain) manifests a dimensional frame of 6 creative dimensions making a set up of value 4^6 . However, as creative space (4-space) itself being of a spatial order, as such, creative dimension makes a hyper unit of value 2^4 .
12. One may have a pause here and take note that to permit the transcending mind to glimpse and imbibe distinctive values and features of creative domain (4-space) within spatial dimensional frame, transcendental domain (5-space) within solid dimensional frame and self referral domain within creative dimensional frame.
13. The creative domain accepts a measuring rod synthesized by hyper cubes 1, 2, 3 and 4 and same envelops a creative boundary of transcendental domain (as origin of creator's space).
14. Transcendental domain accepts measuring rod synthesized by hyper cubes 1 to 5 which reaches uptill transcendental boundary (5-space as boundary of self referral domain (6-space domain as origin of 5-space domain).

15. Self referral domain (6-space domain) gets surfacing in terms of Sathapatya measuring rod synthesized by hyper cubes 1 to 6 which reach uptill self referral boundary (6-space as boundary of unity state domain (7-space domain) in the role of origin of 6-space domain).
16. One may have a pause here and take note that Sathapatya measuring rod chase as self referral boundary (6-space as boundary of unity state domain (7-space domain) is of format and feature of self referral boundary being of 14 Components.
17. One may have a pause here and take note that domain boundary ratio of hyper cube 7, is $A^7:14B^6$.
18. The spatial order with '2' as '1' makes chase of value '14' as of unit '7'.
19. One may have a pause here and take note that formulation Sapt (सप्त) of simple rendering as value '7', accepts transcendental code value '14'.

Sapt (सप्त)

$$(3+1+4+5+1 = 14)$$

स्	अ	प्	त्	अ
3	1	4	5	1

20. Formulation (सप्त) Sapt is a set up of a pair of syllables (i) (स), (ii) (प्त), as of transcendental code value pair (4, 10).

21. One may have a pause here and take note that value '4' is of organization $(4) = 1+1+1+1$, and value (10) is of organization $10 = 1+2+3+4$.
22. One may have a pause here and to permit the transcending mind to glimpse and imbibe this pair of organizations $[(1+1+1+1)$ and $(1+2+3+4)]$, being affine and sequential progressions simultaneously available in the set up of word formulation (सप्त) Sapt.
23. One may have a pause here and take note that a step ahead, the solid order of the transcendental domain (5-space domain) shall be bringing us face to face with formulation (पंच) Panch as rendering of value (5) accepts transcendental code value (15).
24. It would be blissful to take note that five steps long affine values range $(1+1+1+1+1) = 5$ leads us to five steps long sequential progression $(1+2+3+4+5) = 15$.
25. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the format and feature of linear, spatial, solid, creative and creative dimensional orders shall chase the simple value rendering as well as transcendental code values of following quantifiers parallel to numerals 1 to 9 of ten place value systems.

S. No	Formulation	Simple Rendering	TCV
1	एक		8
2	द्वय		16

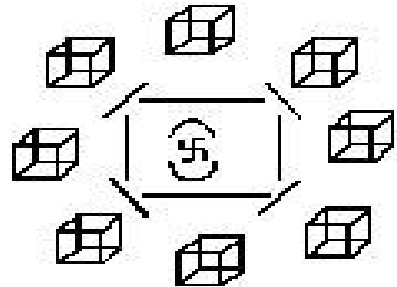
3	त्रय		8
4	चर्तु		12
5	पच्च		15
6	षट्		10
7	सप्त		14
8	अष्ट		11
9	नव		17
10	दश		10

26. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe above formulation.



SWAPING SELF REFERRAL DOMAIN







1. Vedic systems swap self referral domain (6-space domain) with Sathapatya measuring rod.
2. Sathapatya measuring rod is a synthetic set up of hyper cubes 1 to 6 manifesting as four folds manifestation layers within creator's space (4-space) along the format of Idol of Lord Brahma, four head lord with a pair of eyes in each head and there being a seat of transcendental lord within the cavity of heart of Lord Brahma.



Lord Brahma sit gracefully on the lotus seat of eight petals and with grace of transcendental, lord Brahmas multiplies as ten brahmas.

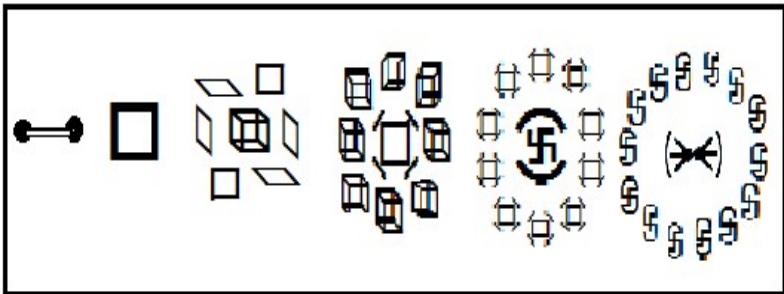
FIRST FEATURE

6. The first feature to be imbibed is the set up of Sathapatya measuring rod as of hyper cubes 1 to 6.

Hyper cubes 1 to 6					
1	2	3	4	5	6
					

SECOND FEATURE

7. The second feature to be imbibed of the set ups is the domain boundary ratios of hyper cubes 1 to 6 as per the formulation $A^N:2NB^{N-1}$, $N = 1, 2, 3, 4, 5, 6$.



THIRD FEATURE

8. Third feature to be imbibed is the (negative, zero, linear, spatial, solid and creative dimensional orders) of hyper cubes 1 to 6 which lead to the set ups of:

Hyper cube-1 dimensional frame

- (i) Hyper cube -1 is of dimensional frame of single dimension of negative linear order.

Hyper cube-2 dimensional frame

- (ii) Hyper cube-2 dimensional frame is a set up of two dimensional of zero order.

Hyper cube -3 dimensional frame

- (iii) Hyper cube-3 dimensional frame is a set up of 3 dimensions of linear order.

Hyper cube-4 dimensional frame

- (iv) Hyper cube -4 dimensional frames is a set up of quadruple dimensions of spatial order.

Hyper cube-5 dimensional frame

- (v) Hyper cube -5 dimensional frames is a set up of penta dimensions of solid order.

Hyper cube-6 dimensional frame

- (vi) Hyper cube-6 dimensional frame is a set up of hexa dimension of creative order.

FOURTH FEATURE

9. Fourth feature to be imbibed is about the pair of values generated by the dimensional frames.

Four space dimensional frame

- (i) Hyper cube 4 with its creative dimensional frame of quadruple dimensions leads to values pair :
- (a) $2+2+2+2 = 8$
 (b) $2 \times 2 \times 2 \times 2 = 16$
- (ii) One may have a pause here and take note that :
- (a) TCV (एक) EK = 8, and (b) TCV (द्वय) Dwaya = 16.
- (iii) One may further have a pause here and take note that:
- (a) $1+2+3+4 = 10$ and,
 (b) $1 \times 2 \times 3 \times 4 = 24$.
- (iv) It would be blissful to take note that (a) $10 = 4+6$, and
 (b) $24 = 4 \times 6$.
- (v) It would further be blissful to take note that $(4+6)+(4 \times 6) = 34 = 7+8+9+10$, which is parallel to four folds manifestation layers (7, 8, 9, 10) of hyper cube 9.
- (vi) It would further be blissful to take note that hyper cube 4 is of nine versions parallel to representative regular geometric bodies of 9 geometries of 4-space.

Five space dimensional frame

- (i) 5-space is a solid dimensional order and its dimensional frame is a set up of 5 solid dimensions.

- (ii) (a) $(3+3+3+3+3) = 15$, and (b) $3 \times 3 \times 3 \times 3 \times 3 = 243$.
- (iii) One may have a pause here and take note that $(1+1+1+1) = 10$, and $(1+2+3+4) = 10$
- (iv) Further, $1+1+1+1+1 = 5$ and $1+2+3+4+5 = 15$
- (v) One may have a pause here and take note that formulation Panch has simple rendering value (5) and transcendental code value (15).
- (vi) Further, $(1+2+3+4+5) = 15$, and $(1 \times 2 \times 3 \times 4 \times 5) = 120$
- (vii) One may have a pause here and take note that value 243 brings us face to face with transcendental triple (2, 3, 4) which is parallel to the spatial, solid and creative dimensional order of 4, 5, 6 space respectively.
- (viii) Further the placement of value (4), in between values pairs (2, 3) is the solid order feature which bring in higher value at the middle, parallel to sequential fixation of pair of end points and it is only after fixation of pair of end points, reach is to be had at the middle placement for the end pair of value.

Six space dimensional frame

- (i) 6-space dimensional frame is a set up of hexa creative dimension.
- (ii) Further $(4+4+4+4+4+4) = 24$, and $(4 \times 4 \times 4 \times 4 \times 4 \times 4) = 4096$.

FIFTH FEATURE

10. Fifth feature is to be imbibed is of the existence phenomenon of 6-space domain within 6-space domain.
11. And, further, re-manifestation of 6-space content along the formats of hyper cubes 1 to 6.
12. One shall sit comfortably and to glimpse and imbibe the phenomenon of manifestation of dimensional space content along the individual format of hyper cube, as well as along the format of Sathapatya measuring rod of different dimensional spaces.
13. Further, it would be blissful to glimpse manifestation of 6-space content along the sequential format of Sathapatya measuring rod as a synthetic set up of hyper cubes 1 to 6.

SIXTH FEATURE

14. Six feature is to be imbibed is of re-manifestation phenomenon which is of the format and features as follows:
 - (i) Hyper cube 5 is a four folds manifestation layer (3, 4, 5, 6).
 - (ii) Summation value of 4 folds manifestation layer (3, 4, 5, 6) is 18.
 - (iii) Hyper cube 17 is a four folds manifestation layers (15, 16, 17, 18) with 18-space playing the role of origin fold.
 - (iv) One may have a pause here and take note that 4 folds manifestation layers (16, 17, 18, 19) leads to summation value ($15+16+17+18 = 67$).
 - (v) One may have a pause here and take note that 66-space plays the role of origin fold of hyper cube 65.

- (vi) Hyper cube 65 is a four folds manifestation layer (63, 64, 65, 66) which leads to summation value $63+64+65+66 = 229$.
- (vii) One may have a pause here and take note that value 63 accepts organization as $63 = 7 \times 9$.
- (viii) It would be blissful to take note value (-79) is parallel to synthesis value of a pair of transcendence ranges of order (-9).
- (ix) It would further be blissful to take note that the synthesis values range of order (-9) to order (7) is a set up of 17 steps values range:
 (-79, -68, -57, -46, -35, -24, -13, -2, 9)
 (97,86, 75, 64, 53, 42, 31, 20)
- (x) One shall sit comfortably and to permit the transcending mind to glimpse and imbibe above reach for the format of hyper cube 5 to the format of hyper cube 17 and uptill the range of 7 steps long synthesis values range of pair of transcendence range of order (-9) to (7).

SEVEN FEATURE

15. Seventh feature to be imbibed is of the format and features of Divya Ganga Parvaha along the artifices of Components of sole syllable om:
- (i) Sole syllable om is a set up of four Components (Bindu Sarovar, Ardh Matra, Tri-Pundram and Swastik Pada).

- (ii) These Components are of artifices values quadruple (9, 7, 3, 1).
- (iii) Divya ganga parvaha is from bindu sarovar of placement at orb of the sun as Brahman domain (value 9 / 9-space / Nav Braham).
- (iv) Value 9 accepts organization as $9 = 3 \times 3$.
- (v) Value 3×3 is parallel to a spatial set up of $3 \times 3 = 9$ units.
- (vi) Spatial set up is of solid origin (3-space plays the role of origin of 2-space).
- (vii) 3-space is of 7 geometries range with 7 versions of hyper cube 3 as of the format of representative regular body of 7 geometry of 3-space
- (viii) This phenomenon is parallel to flow of 7 stream of Jyoti from the Bindu Sarovar of placement of Brahaman domain as origin.
- (ix) One may have a pause here and take note that 7-space plays the role of dimension of 9-space.
- (x) Further, -9-space plays the role of dimension of -7-space,
- (xi) 7 stream flow splits as a pair of 3 streams with seventh stream flow at the middle of the split.
- (xii) One may have a pause here and to glimpse and imbibe this flow from the centre of a square.
- (xiii) One may further have a pause here and take note that this flow is to be has of a flow from the centre of the surface to 9 unit area, and the same shall be making a solid set up of $9 \times 7 = 63$ units.

- (xiv) One may have a pause here and take note that value 63 accepts organization as $63 = 2 \times 31 + 1$, parallel to 63 versions of hyper cube 31.
- (xv) One may further have a pause here and take note that value 31 is parallel to 31 structural Components of cube (hyper cube 3): (8 corner points + 12 edges, + 6 surface + 1 volume + 3 dimensions + 1 centre).
- (xvi) Taking centre as a point of volume itself and so, as in a sealed state shall be making the set up of cube as of remaining 30 structural Components.
- (xvii) One may have a pause here and take note that centre of the cube is of a dual status, firstly as a point of the volume and secondly as origin which is of a spatial order, and that way centre of the cube will sequentially accepts values triple (0, 1, 2), while in a sealed state, further while as of linear expression because of first dimension of spatial order, and ahead because of spatial dimension in its integrated set up.
- (xviii) Sadhakas fulfilled with intensity of urge to glimpse and imbibe the self referral domain 6-space domain, shall glimpse it fully as the origin fold of transcendental domain of solid order.

EIGHT FEATURE

16. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the values and features of number value 30.

17. Number value 30 accepts eight divisors: (1, 2, 3, 5, 6, 10, 15, 30).
18. One may have a pause here and take note that 3-space accepts split as eight octant and parallel to it there is split of cube as eight sub cube.
19. It would further be blissful to take note that (i) $2 \times 2 \times 2 = 8 = 2 + 2 + 2 + 2$.
20. Further as that TCV (EK) = 8.
21. One shall further glimpse and imbibe the values and format of number value 60 which accepts 12 divisors: (1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 30, 60).
22. One may have a pause here and take note that TCV (Chatur) = 12.
23. One shall further glimpse and imbibe the format and values of 120, which accepts 15 divisors (1, 2, 3, 4, 5, 6, 8, 10, 12, 15, 20, 24, 30, 60, 120).
24. It would be blissful to take note that TCV Panch = 15.
25. Sadhakas fulfilled with intensity of urge to glimpse and imbibe the format and feature of self referral domain (6-space domain) shall glimpse it in the role of origin of 5-space with 4-space boundary and 3-space dimension as a four folds manifestation layers (3, 4, 5, 6) and to permit the transcending mind to glimpse values (3, 4, 5) in terms of corresponding triple formulation (Ek, Dwaya, Triya, Chatur, Panch) accepting transcendental code value range (8, 16, 8, 12, 15).
26. It would further be blissful to visit and revisit seven streams flow from the solid origin of spatial plate of $3 \times 3 = 9$ units.

27. It would further be blissful to chase and reach is formats of hyper cube 5, hyper cube 17 and hyper cube 66.
28. One shall sit comfortably and to permit the transcending mind to chase the manifestation of 6-space content along the format of hyper cubes 1 to 6 as of 1, 2, 3, 4, 5, 6 dimensions and same leading to value $6 \times (1+2+3+4+5+6) = 126 = 63+63$.
29. It would further be blissful to glimpse re-manifestation phenomenon of transcendental content (5-space content) of transcendental domain of hyper cube 5, re-manifesting as 17-space domain.
30. It would be blissful to glimpse and imbibe TCV Aatma = 17 = TCV Divya = TCV Dharvaya = TCV Nand = TCV Shabdh.



NUMBER VALUE 18

1. Number value 18 is of frequency 2^{17} of summation value of choices from values range '1 to 18'.
2. Hyper cube 5 as four folds manifestation layer (3, 4, 5, 6) is of summation value '18'.
3. Value 18 as 18-space, in its different roles brings us face to face with interrelationship of 18-space domain with other spaces in connected roles.
4. Within manifestation layer of hyper cube 17, 18-space plays the role of origin fold, with 15-space as dimension fold, 16-space as boundary fold, 17-space as domain fold and 18-space as origin fold.
5. Values quadruple (15, 16, 17, 18) lead to summation value (66).
6. Value 15 is parallel to TCV value 15 of formulation TEJ (तेज).
7. It is also parallel to the dimensional value of 5 solid dimensions.
8. It is also parallel to transcendental code value 15 of formulation Panch (पंच).
9. It would be a blissful to take note that to reach at formulation of transcendental code value 15.
10. The frequency of transcendental code value 15 is going to be 2^{14} parallel to frequency of choices for making value 15 with choices from values range 1, 2, 3, 4, 5

11. Likewise, the frequency for TCV value 16 is going to be 2^{15} parallel to choices from values range 1, 2, 3, 4, 5, 6.
12. One may have a pause here and take note that values quadruple (14, 15, 16, 17) shall be leading to frequency quadruple $2^{14}, 2^{15}, 2^{16}, 2^{17}$.
13. One may have a pause here and take note that this way we shall be having as many as $2^{14} + 2^{15} + 2^{16} + 2^{17} = 2^{62}$ set up of four folds sequential formulation set up of TCV values (15, 16, 17, 18).
14. One may have a pause here and take note that value 62 is parallel to 62 gaps of 63 points range.
15. Further as that value 63 as value of dimension fold of four folds manifestation layer (63, 64, 65, 66) will bring us face to face with summation value (258).
16. Like that, one will be face to face with the depth of spectrum of manifestation creation along 4x4 grid value 18 accepts accommodation for its different roles as dimension fold of manifestation layers of hyper cubes 17, 18, 19 and 20.

15	16	17	18
16	17	18	19
17	18	19	20
18	19	20	21

17. One may have a pause here and take note that north east diagonal with its quadruple values (18, 18, 18, 18) as values as sequential values of respective dimension fold, boundary fold, domain fold and origin fold, deserves to be comprehended well for its complete imbibing to have full appreciation for proper insight and appropriate enlightenment.

18. One may have a pause here and take note that the north east diagonal as 5 steps long range (18, 18, 18, 18, 18) as of values format of transcendence range: (dimension fold, boundary fold, domain fold, origin fold and base fold) will enrich insight further for dipper enlightenment of the existence phenomenon.
19. One may have a pause here and to take note that with value 18 as of origin of domain 17, shall be leading us to transcendental phenomenon of transcendental content (Divya Darvaya).
20. Like that one can sequentially transcend from value 18 to value 17, and step ahead, from value 17 to value 16, and a step further ahead from value 16 to value 15 and so on.
21. It would be blissful to take note that value 18 is parallel to TCV value 18 of formulation Ishwar (ईश्वर).
22. While value 17 is parallel to transcendental code value 17 of formulation Aatma (आत्मा).
23. Value 16 is parallel to transcendental code value 16 of formulation Jeev (जीव).
24. Value 15 is parallel to transcendental code value 15 of formulation Tej (तेज).
25. Value 14 is parallel to transcendental code value of formulation Satya (सत्य).
26. One can sequentially transcendence further.

27. At each step, one can glimpse the depth of spectrum of sequential transcendental code values set ups of respective frequency of formulation.
28. It would be blissful exercise to glimpse and imbibe the format and values of formulation Hera of transcendental code value 18 of organization $18 = 9+4+3+2$.
29. One may have a pause here and take note that $9 = 4+3+2$.
30. It would further be blissful to take note that value 2 is parallel to spatial order of 4-space.
31. Value 3 is parallel to solid order of transcendental space.
32. Value 4 is parallel to creative order of self referral domain.
33. It would further be blissful to take note that difference value of synthesized quadruple linear dimensions and quadruple spatial dimension is '2'.
34. Further difference of Penta linear dimensional and Penta spatial dimension is $2+3 = 5$.
35. A step ahead, the difference of Hexa linear dimensional and hexa spatial dimensions is $2+3+4 = 9$.
36. One shall sit comfortably and to permit the transcending mind to glimpse further and face to face with synthesis value of Hepta linear dimension and Hepta spatial dimension which comes to be $2+3+4+5 = 14$.
37. One may have a pause here and to take note that value 5 is of middle placement of 9 numerals range.
38. Further, value 5 is interlinked with value 7 as of the format, dimension, domain.
39. It would be blissful to glimpse and imbibe synthesis values equation features $(5, 5) = (7)$.

40. Further, as that, $(7, 7) = (9)$.
41. Still further, TCV (Sapt)(सप्त) = 14.
42. Sadhakas fulfilled with intensity of urge to glimpse and imbibe further shall be face to face with Divya Ganga Paravha (9, 7, 3, 1) along the artifices of Components of sole syllable Om which manifests a solid set up of surface plate $(3 \times 3 = 9)$ and volume being $3 \times 3 \times 7 = 63$.
43. It would further be blissful to chase value triple (8, 16, 8) and transcendental code value of triple formulation (एक, द्वय, त्रय).
44. One shall further glimpse and imbibe (8, 12, 15) as transcendental code value triple of formulation (Triya (त्रय), Chatur (चतु), Panch (पञ्च)).
45. A step ahead, one shall glimpse and imbibe the Penta values (10, 14, 11, 17, 10) as transcendental code value of Penta formulations (Sast (षट्), Sapt (सप्त), Asht (अष्ट), Nav (नव), Dash (दश)).
46. One shall further glimpse and imbibe the format feature of eight divisors of number value 30, 12 divisors of number value 60 and 15 divisor of number value 120.
47. One shall further glimpse and imbibe values range 1 to 30 leading to factors 60, double of value 30.
48. It would be blissful to take note that cube (hyper cube 3) is a structural set up of 30 Components (8 corner points, 12 edges, 6 surfaces, 1 volume, 3 dimensions) making a set up of sealed origin.

49. Cube with centre as seat of origin makes it a set up of value 31 which is parallel to the synthesis value of a pair of linear order transcendence range:
[(1+2+3+4+5)+(1)+(1+2+3+4+5)].
50. It would be blissful to take note that $1000 = 961 + 39$.
51. Value 39 is parallel to TCV value of formulation Maheshwara \emptyset .
52. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to be parallel to transcendence phenomenon at centre of the cube / origin of 3-space (4-space in the role of origin of 3-space).



